



Channel Inputs

CH	Input	Mic/ Di	Insert	Stand
1	Kick Drum	SM 91 / E602 / B 52	Gate	small-arm
2	Snare top	SM 57	Gate	small-arm
3	Snare bottom	SM 57	Gate	small-arm
4	HH	Condenser AKG491		small-arm
5	Tom Tom 1	Beta 98 / E 604	Gate	
6	Tom Tom 2	Beta 98 / E 604	Gate	
7	OH left	Condenser AKG 414		long-arm
8	OH right	Condenser AKG 414		long-arm
9	Bass	BSS DI Box	Compressor	
10	E-Guitar 1	SM 57		small-arm
11	E-Guitar 2	SM 57		small-arm
12	Acoustic Guitar	BSS DI Box	Compressor	
13	Key 1 left	BSS DI Box	Comp. on SUB 3+4	
14	Key 1 right	BSS DI Box	Comp. on SUB 3+4	
15	Key 2 left	BSS DI Box	Comp. on SUB 3+4	
16	Key 2 right	BSS DI Box	Comp. on SUB 3+4	
17	Guit Voc	SM 58	Compressor	tall-arm
18	Lead Voc	Beta 58	Compressor	tall-arm
19	HD 1	XLR		
20	HD 2	XLR		
21	HD 3	XLR		
22	HD 4	XLR		

Sound/ Light -Requirements

PA to consist of a quality PA system, e.g.: NEXO, d&b 402, LAcoustic, EAW, Capable of delivering 15 watt per head of capacity in a clean & undistorted manner. PA & MON system must be powered with high quality amps.

FOH-desk 32/8/2 min. Midas XL200, Heritage 2000
Yamaha PM 3500/4000
Soundcraft

Drive-rack 2 ch. 31 Band EQ Klark DN 360
CD Player

FX-rack 1 x PCM 70/80/90
2 x Yamaha 990, 1000
1 x TC D2 Delay

Dynamics 6 ch. noise-gate Drawmer DS 201
8 ch. compr./lim. BSS DRP 402 / dbx 166

Monitor 5 way monitor, per way 1/3 Oct. EQ
5 x high quality wedges Nexo PS 15, GAE
1 x XLR, for Drum In-Ear-Monitoring

POLISHED will require a competent sound/ light-engineer who must be available during the soundcheck and show.

Please provide microphones, stands + cables as listed in mic.-chart.

Light 24 x PAR 64, blue, red, white
6 x Moving Spots
4 x Washlite
1 x black Backdrop

Light-engineer

IN CASE OF ANY PROBLEMS OR QUESTIONS, PLEASE GET IN TOUCH !!!

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